

2D Art Survey 7100

Class Description: This introductory course provides the beginning art student with an exploration of the elements of art by gaining basic skills in the techniques and tools of the two-dimensional media of drawing, painting and printmaking. Art history, criticism, and aesthetics will be included as viewpoints in looking at and discussing art. Emphasis will be placed on proper use of techniques and methods. **Google Classroom Code:**

Class Objectives Include:

- Students will become familiar with the Elements of Art and Principles of Design
- Students will become familiar with other composition rules including the rule of thirds, the golden mean, the golden triangle, the rule of odds.
- Students will try a variety of 2D art mediums graphite, ink, colored pencil, oil pastels, tempera, watercolor, and acrylic.
- Students will try a variety of 2D art techniques including drawing, painting, and printmaking.
- Historical artists/artworks as well as contemporary artists/artworks will be referenced with each project, but the focus will be on experimentation with materials, techniques and methods.
- Students will be encouraged to use art vocabulary when discussing their artwork and examples viewed in class.

Materials:

Students will need access to Google Classroom. They will be expected to sign in **preview** assignment guidelines and supporting materials, and they will be required to upload pictures of their sketchbook and sketchbook assignments, for grading purposes. The book Illustrated Elements of Art and Principles of Design, by Gerald F Brommer will be used as a reference for discussing the Elements of Art and Principles of Design. Projects have been curated or developed by the instructor. Materials for projects in general will be provided for class use.

Sketchbook: Students will need a sketchbook for this class, I would prefer the sketchbook's paper to be approximately the size of a regular sheet of copy paper, and a mixed media weight. Students can use a previously owned sketchbook, if it roughly fits this criteria. Any students that do not bring a purchased sketchbook, will create simple sketchbooks using cardstock, copy paper, other assorted paper (as needed), and a file folder rubber band. Student's should bring their sketchbook to every class. Sketchbooks will be used for working out ideas, trying out techniques before committing to the project paper, creating color swatches of media, for class notes, and to complete any at home sketchbook assignments. Sketchbook assignments and usage will be factored as part of classroom work assessment. Students will take pictures of their finished sketchbook sheets/pages and upload them to Google Classroom for grading. This keeps the Sketchbooks always available for student use.

Sketchbook assignments/Hamburger Critiques should be photographed and uploaded to Google Classroom by the end of Monday's class for the previous week.

If any student would like to purchase their own colored pencils, water colors, ect. I will keep a running list of what specific materials we are using on Google Classroom.

Attendance Policy:

We will be meeting as a class less frequently than the school district brick and mortar schools meet for the same class, but still have the same scope of material to cover. Attendance is very important to a student's success in this class. 2D art is a hands-on process, students will need to be present and ready to work. Students will need to work on some projects at home. It will be possible to check out materials for working at home. Instructions and supporting materials for every project will be posted on Google Classroom, and I am happy to answer questions if any arise. Many of the class materials have been purchased by the instructor, if materials checked out are not returned it will be the student/families responsibility to replace the missing materials. Students are welcome to use their own pencils, paints, etc for projects as long as they are the same type of media as being used by the class. There may be some projects where it is not feasible to check out materials to use at home, for example printmaking.

Course Assignment List*

- Cosmic Art Portfolios
- Drawing
 - Zentangle Self Portrait (ink)
 - Negative Space Still Life (medium to be decided)
 - Funny Bonz Value Study (colored pencil)
 - Colored Pencil Candy Study (colored pencil)
 - Enchanted Space Perspective Drawing (graphite)
 - Animal Portraits (oil pastel)
- Painting
 - Kaleidoscope Watercolor Color Wheel
 - Acrylic Disco Ball
 - Dragon Eye (Watercolor Pencil)
- Printmaking
 - Continuous Line Styrofoam Print
 - Linoleum Block Print
 - Gelli Print
- **Multiclass group Chihuly project**
- Student Showcase

I expect students will need to take projects home and work on them between classes. I am planning 1-2 weeks for the development and completion of each project. I will adjust my calendar if needed, due dates and the calendar will be kept updated on Google Classroom. Students will be able to check out materials for home use. It will be the responsibility of the student/family to replace any classroom materials not returned.

*This is my tentative assignment list, I have other lesson plans that I might substitute in for similar assignments depending on the needs of the class, or add in if we need another assignment on the calendar, we may drop the styrofoam printing assignment if needed.

Grading:

I will prepare a recommended grade for each student. My grades will be based on 60% projects & 40% class work. All projects will be evaluated using the grading rubric provided below. The rubric will serve as a guideline of expectations that will be used when reviewing each work turned in. Class work will be a combination of sketchbook assignments, cheese burger critique sheets, and class participation points.

Class work:

Class Participation in all class activities is expected and required. This includes instructional activities and classroom community activities. The class participation checklist is attached below, on the classroom wall, and on Google Classroom. There will be 100 points for participation for each grading period, any identified instance of not-participation by the teacher will be subject to a deduction of 5 participation points out of the 100 points per grading period total.

Sketchbook assignments and Cheese Burger Critique Forms are worth 15 points apiece. 5 points for being complete, 5 points for being on time. 5 points for quality of execution. Quality execution of a sketchbook assignment, would mean the technique was neatly and thoroughly attempted. If it is a Hamburger Critique Form it means the student or student wrote 6 sentences, three for each section of the critique form, they used art vocabulary and were specific in their language. An example of a good Hamburger critique and a poor critique will be posted on Google Classroom, and in the classroom.

Sketchbook assignments/Hamburger Critiques should be photographed and uploaded to Google Classroom by the end of Monday's class for the previous week.

Completed Projects

Completed Projects will be kept in the student's portfolio, they will be exhibited at the end of the year as part of the Student Showcase.

High School Dates* tentative due dates.....due dates and calendar will be kept updated on Google Classroom.	
Fall Semester	Spring Semesters
Sept. 11 Cosmic Art Portfolios	Jan. 22 Kaleidoscope Watercolor Color Wheel
Sept. 18 Zentangle Portraits	Jan. 29
Sept. 25	Feb. 5 Acrylic Disco Ball
Oct. 2 Negative Space Still-life	Feb. 12
Oct. 9	Feb. 19 Dragon Eye
Oct. 16 Funny Bonz	Feb. 26
Oct. 23	March 4 Continuous Line Styrofoam Prints
Oct. 30 Colored Pencil Candy	March 25
Nov. 6	April 1 Linoleum Block Prints
Nov.13 Enchanted Space	April 8
Nov. 20	April 15 Gelli Prints
Nov. 27 Animal Portrait	April 22
Dec. 4	April 25 Student Showcase
Dec. 11	April 29
Sketchbook assignments/Hamburger Critiques should be photographed and uploaded to Google Classroom by the end of Monday's class for the previous week.	May 6

Project Grading Rubric

CATEGORY	9-10 Excellent (90 - 100)	8 Good (80 - 89)	7 Moderate (70 - 79)	6 or less Poor (60 - 69) or less
Elements and Principles	Drawing shows considerable planning. Several preliminary sketches. Used Elements and Principles of Art effectively to create a strong composition.	Drawing shows an adequate understanding of the Elements and Principles of Art. Evidence of some planning	Drawing complete but shows little evidence of planning or understanding the Elements and Principles of Art	Drawing incomplete or if finished it shows no evidence of an understanding of the Elements and Principles of Art.
Creativity and Originality	Drawing finished with complete originality after thorough experimentation	Drawing finished but not completely original. Problem solved logically and safely	Drawing finished but with trite imagery/solution. No evidence of experimentation or originality.	Drawing incomplete or finished with no evidence of experimentation or originality. Plagiarized work...
Effort and Perseverance	Class time used wisely. Much time and effort went into final project. Student worked at home as well as at school. Went beyond requirements	Class time was used wisely. Student could have put in more time and effort at home. Hard work in evidenced but some details lacking.	Project finished with minimum effort. Met minimum requirements with no extra effort. Class time was not always used wisely.	Project unfinished or completed after many prompts. Ideas, help and solutions from other classmates. Class time was not used wisely, student put in no additional effort.
Craftsmanship/Skill	Drawing is carefully and skillfully made. Attention to detail and finished surfaces.	Project is finished in most aspects. Minor flaws present.	Project is finished but somewhat messy, evidence of haste and lack of attention to detail.	Project unfinished or finished with no attention to detail. Quickly thrown together.
Attitude Responsibility Parameters	Project met all requirements. Student worked enthusiastically towards group goals. Mentored others. Mature behavior.	Project met most requirements. Student work diligently assisted with set-up and clean-up.	Project met some requirements. Student did bare minimum. Distracted and disturbed others. Sporadic clean-up.	Project did not meet most requirements. Off task most of time. Disruptive to others/group. Waste & Careless use of materials and supplies. Immature behavior.

Class Participation Checklist

- Participates and is attentive during all lectures/slide presentations/demonstrations
- Gets materials and supplies out and is ready to work.
- Uses class time well
- Uses appropriate indoor voice levels
- Cleans up and puts away materials 5 minutes before class ends.
- Checks the table, chair, and floor area where seated for any clean up needs.
- Helps out with classroom tasks if assigned or asked.
- Treats others with kindness and respect.
- Respects the classroom and art materials.

2D Art Survey Parent Signature

I have reviewed the syllabus for the 2D Art Survey class with my student.

Date _____

I, _____ the parent of _____, agree to support my student in following class expectations in behavior, grading, and attendance policies. I will review and sign progress reports quarterly for my student. I will submit a photo/scanned copy of the signed checklist/progress report to ParentView as part of my quarterly review.

How would you like to be

contacted? _____

Who is your advisor? _____

Choose one of the following and initial the blank space:

____ I, _____, the parent or guardian, release the facilitator to know about my child's 504/IEP plan accommodations.

____ I do not have 504/IEP accommodations or do not authorize facilitators to know my child's 504/IEP accommodations.

Parent/Guardian Signature _____ **Date** _____

Student's Signature:

Date _____

I, _____ agree to follow the class expectations and policies.